FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157104-C **Type of Permit:** FILMING **Release Date:** 10/22/2019

Production Company	HOP, SKIP AND JUMP PRODUCTIONS, INC
Insured Company Name	HOP, SKIP AND JUMP PRODUCTIONS, INC
Contact Phone No. 1	661-294-2018
Contact Phone No. 2	310-621-3439
Fax	
Address	25135 ANZA DR, #F SANTA CLARITA, California 91355
Production Title	GOOD TROUBLE SEASON 2
Type of Production	TV Sitcom

Producer	Chris Sacani
Director	Trioan Bellisario
1st AD	Matt Buckler
Production Manager	Dan Coffee
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Mike Barry
Primary Phone	Mobile - 310-621-3439
Secondary Phone	Office - 661-294-2018
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,607.00

Number of Locations 1

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Summary Information

Location

Permit Number F00157104-C
Production Company HOP, SKIP AND JUMP PRODUCTIONS...
Insured Company HOP, SKIP AND JUMP PRODUCTIONS...
Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Address 2230 W 6th St, Los Angeles, CA, 90057
Location Name MACARTHUR PARK
Location Type Park
Film Dates 10/23/2019 - 10/23/2019 05:00 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Hop.Good.157104.7thNS.pdf
Hop.Good.157104.MACARTHUR.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	3
Cast/Crew vehicles	100
Catering Truck	1
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

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Summary Information — Location

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Production Title GOOD TROUBLE SEASON 2

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Trailers	5
Vans	4

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera and dolly track on the walk ways and on the grass; Bouncy house on grass and picnic table on grass;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note WEST SIDE OF THE PARK
2 park monitors required plus 2 hrs admin fees each

Coordinator Note Rider C revises hours; obtains park and closure approvals; releases location; collects park, posting, notification, and closure fees

Parking

Base Camp Location Type : Other Location	1151 S Hope St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	1201 S Figueroa St, Los Angeles, 90015

Posting "No Parking" signs E/S PARK VIEW ST. - WILSHIRE BLVD. - 7TH. ST.
N/S 7TH. ST. - PARK VIEW ST. - GRAND VIEW ST. EQUIPMENT PARKING FROM 1900 ON 10/22 UNTIL 10/23 AT 2200
S/S WILSHIRE BLVD. - 300' EAST OF PARK VIEW ST.

Approximate Footage 1201 - 1500 **Log Number** 259464

Date(s) 10/22/2019 to 10/23/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S BIKE LANE PLUS ADJ STORAGE LANE AND RIGHT-TURN LANE CLOSURE 7TH. ST. - PARK VIEW ST. - GRAND VIEW ST.

Approximate Footage 0 - 300

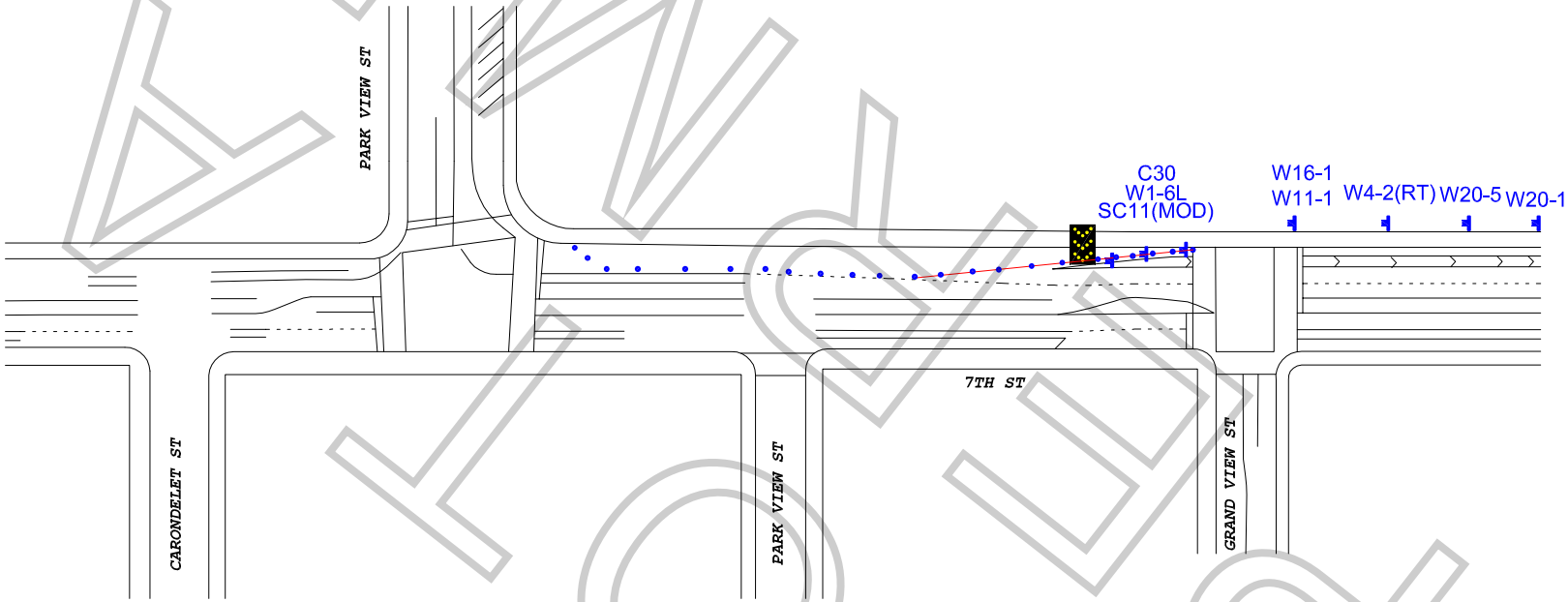
Date(s) 10/23/2019 to 10/23/2019 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Permit #F00157104-C

- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE
- FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-23-19 FROM 05:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	HOP SKIP & JUMP: "GOOD TROUBLE"
LOCATION:	NS CURB LANE - 7TH ST PARK VIEW ST TO GRAND VIEW ST LOS ANGELES, CALIFORNIA
CONTACT:	DENISE WHEELER OFFICE# 818-347-9929 MIKE BARRY PH# 310-621-3439
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	
DRAFTER:	MARIO MENJIVAR
SCALE:	N.T.S.
FILM LA:	NK

ALINXIANG

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Mac Arthur Park-West side of the park near the corner of Park View & 7th Street (see map) on 10/23/19.**
- **Ok to bring in Bouncy house placing plywood underneath and a putt-putt generator to film a Birthday Scene.**
- **Ok for carts, cables, crossovers, and a generator.**
- **No catering on park property.**
- **Off-site parking.**
- **No staking allowed.**
- **All vehicles must be legally parked.**
- **Not approved for alterations in the park.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157104-C
HOP, SKIP & JUMP PRODUCTIONS, INC
(MAC ARTHUR PARK-WEST SIDE NEAR THE CORNER OF PARKVIEW & 7TH STREET)

NOT A PERMIT